

# JEFF BERNIER

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## EMPLOYMENT

EDITOR.

Red Thread Productions, New York, NY (2010)  
*SAP SAPPHIRE NOW 2010 Frankfurt Broadcast*

ASSOCIATE DIGITAL PRODUCER. VIDEOGRAPHER.

TBA Global, New York, NY (2009 – 2010)  
*Western Union Random Acts of Giving Tour*

ASSISTANT EDITOR.

Young and Rubicam Brands, New York, NY (2008 – 2009)  
Marketing and communications company specializing in advertising, public relations, sales promotion, direct marketing and brand identity consulting.

ASSISTANT EDITOR.

Company X, New York, NY (2008)  
Commercial and music video post production house.

EDITOR. COORDINATOR. VIDEOGRAPHER.

MJM Creative Services Inc, New York, NY (2005 – 2008)  
Marketing and communications agency specializing in corporate events and videos.

## PRODUCTIONS

EDITOR.

Return Path: *I Don't Want to Work* (2010), industrial  
JustThrive.com: *I Will Thrive* (2008), web commercial  
NRDC: *Costa Rica Initiative* (2008), documentary short  
LA Film Fest: *FesTV* (2006), television news packages  
Granddaddy: *Jed's Other Poem* (2005), music video  
– Official Selection, Specialten DVD Magazine

WRITER. DIRECTOR. EDITOR.

Luz Mob: *Skeleton* (2010), music video  
Return Path Employee Videos (2009), industrials  
Luz Mob: *The Selector* (2008), music video  
– Produced during artist residency in Libre, Colorado  
Titles: *Lazy Vacation* (2007), music video  
Somme Institute (2004 – 2006), promotional videos  
Winding Trails Inc (2003 – 2006), employee videos  
*Rabbit* (2005), narrative short  
– Encore Series Selection, Rhode Island Film Festival  
– Official Selection, Cinequest Film Festival  
– Official Selection, Open Cinema Festival, St. Petersburg, Russia  
– Faculty Commendation in Filmmaking, NYU First Run Film Festival

VIDEOGRAPHER.

Motherboard TV: *Dr. White's Total Body Transplant* (2009), documentary short  
*Greenhorn* (2007), experimental  
– Produced during artist residency in Libre, Colorado

**PRODUCER.**

*The Waiting Room* (2008), narrative short

*04:41:00* (2007), narrative short

*Imbroglia* (2005), narrative short

– Audience Award, Chicago Reel Short Film Festival

– Best Cinematography and Production Design, NYU First Run Film Festival

**SCREENPLAYS** WRITER.

*Coldiron* (2010), feature script

*The Amber Watch* (2009), narrative short

*The Wicker Field* (2004), narrative short

– Awarded NYU Film Chair's Special Allotment for an Advanced Production

**EDUCATION**

Tisch School of the Arts, New York University, New York, NY (May, 2004)

– B.F.A., Film/TV Production

– University Honors Scholar, 3.8 GPA

– Awarded NYU Film Chair's Special Allotment for an Advanced Production

**PROGRAMS**

Video – Final Cut Pro, Avid

Graphics – After Effects, Motion, Color

Audio – Soundtrack Pro, Pro Tools

Compression – Compressor, Cleaner, Episode, MPEG Streamclip, Sorenson Squeeze

DVD Authoring – DVD Studio Pro

Image – Photoshop, Illustrator

Web – XHTML, CSS, Dreamweaver